The UNDERGROUND
Voice of Scarborough Campus

Volume 12, Issue 10

Tuesday, November 17, 1992

Cruising for a Good Parking Lot!

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

BALANCE SHEET

As at April 30, 1992
(Unaudited)

Assets

	1992	1991
Current Assets		
Cash	$ 6,819	$ 9,155
Accounts receivable	3,309	10,928
	10,128	20,083
Fixed Assets - (Note 2)	12,321	15,538
	$22,449	$35,621

Liabilities and Accumulated Equity

Current Liabilities		
Accounts payable	$ 5,933	$ 3,029
Accumulated Equity	16,516	32,592
	$22,449	$35,621

Approved _____

See accompanying notes.

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McLaren, Sanders
Chartered Accountants

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF OPERATIONS AND ACCUMULATED EQUITY

For the year ended April 30, 1992
(Unaudited)

	1992	1991
Revenue		
Advertising and miscellaneous	$11,833	$26,640
Student levy	16,723	18,995
	28,556	45,635
Expenses		
Production costs	15,076	18,408
Wages and commissions	6,874	6,473
Fees, dues and conferences	3,358	3,561
Promotion and advertising	-	72
Travel	542	1,045
Office and general	3,998	3,887
Professional fees	4,570	600
Bank charges and interest	117	60
Amortization	3,217	4,079
Bad debts	6,880	9,770
	44,632	47,955
Net Loss for the Year	(16,076)	(2,320)
Accumulated Equity - May 1	32,592	34,912
Accumulated Equity - April 30	$16,516	$32,592

See accompanying notes.

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McLaren, Sanders
Chartered Accountants

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the year ended April 30, 1992
(Unaudited)

	1992	1991
Funds Provided (Used)		
Operating Activities		
Net loss for the year	$(16,076)	$(2,320)
Add amortization which is a non-cash item	3,217	4,079
	(12,859)	1,759
Investment Activities		
Additions to fixed assets	-	(2,984)
Changes in Operating Working Capital		
Accounts receivable	7,619	8,928
Accounts payable	2,904	(226)
Deposit	-	400
	10,523	6,118
Increase (Decrease) in Cash	(2,336)	7,877
Cash - May 1	9,155	1,278
Cash - April 30	$ 6,819	$ 9,155

See accompanying notes.

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McLaren, Sanders
Chartered Accountants

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

NOTES TO FINANCIAL STATEMENTS

April 30, 1992
(Unaudited)

NOTE 1. Accounting Policies

The corporation was incorporated without share capital in 1982. The objects of the corporation are to publish The Underground for the benefit of the student body.

The accounting policies of the organization conform with the accounting policies generally accepted in Canada. The significant policy is:-

Fixed Assets

Fixed assets are stated at cost with amortization provided for on the following basis:-

Equipment - 20% Per year on a declining balance basis.
Computer - 30% Per year on a declining balance basis.

NOTE 2. Fixed Assets

Fixed assets are made up of the following:-

	Cost	Accumulated Amortization	Net Book Value
Equipment	$28,010	$16,456	$11,554
Computer	1,564	797	767
	$29,574	$17,253	$12,321

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McLaren, Sanders
Chartered Accountants

Fees Up, Service...?

by Jason Pasquale
Editor-In-Chief

"The parking conditions at Scarborough Campus will not improve until at least May 1st", according to Gord VanDyk, who is responsible for the parking lots. Students have been complaing that the one entrance for the outer lots result in a bottlenecking of traffic in and out of the lots and that the condition of the pot-holed, unpaved lots.

VanDyk says that the parking lot is on a 5 year capital plan. The expansion last year increased capacity but consisted of only a base coat, which meant grading and compacting the area and covering it with gravel. Next May 1st there is a chance that the E, I, and F lots may be paved at a cost of $100,000 but G will definitely remain as it is.

Part of why changes are so slow is that parking has its own ancillary budget. An ancillary budget has to be completely self-sufficient as well as contribute revenue to the University. According to VanDyk we sold just about 900 inner lot permits and 1500 outer lot permits this year. Students paid $88 for an outer lot parking pass this year, and $130 for an inner lot passes. Additional sales of 800 evening passes mean that over a quarter of a million dollars was raised, $23,000 of which was contributed to other areas of the University. Next year the University is demanding $48,000 from the Scarborough parking budget, and $100,000 the following year. VanDyk says that we are near full capacity in sales of parking passes, so the additional money ($77,000 per year in two years) will have to come from raising fees.

The parking budget must also pay for wages, maintenance, lighting, breakdowns and the Ridesafer programme. This year a plow-head was bought, intended for clearing away snow in the winter and for filling in the potholes; it has not yet been used because the tractor it is to attach to is under repairs.

The bottlenecking of traffic is a complaint that the University is aware of. VanDyk points out that this is in response to last year's increase in crimes, right now "Everybody's got to come through the gate." To facilitate outer lot exiting the F lot gate is opened between 4:00 and 5:30 daily. The extra person to man this gate is one of 35 students employed in the parking budget, VanDyk proudly points out that this is more students than are employed in any other single area of all of UofT.

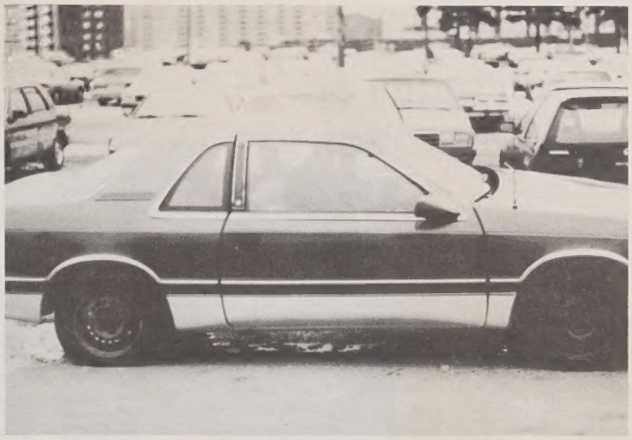

photo by M. VanDusen

This driver has a sinking feeling.

One alternate source of money is to have the Campus Police issue parking tickets. VanDyk says that this option is being looked at. York University currently uses a similar system, the University thereby gets all the revenue that is generated from the parking violations. Scarborough does not yet have a system set up for appeals and is waiting to entrench the parking fines into transcripts and exams similar to the way library fines are.

Currently, when a parking infraction occurs on Scarborough Campus the Metro Police are called in. Metro sends a Parking Control Officer who meets up with one of our Parking Tag Attendants, if both agree about a violation a ticket is issued. The current system requires that the Parking Tag Attendant be paid out of the Parking Budget but the fines go to the government.

Overall, VanDyk comments, "We're trying our best, but we're not getting alot of cooperation from the students."

So far this year over 80 tickets have been issued, 21 on November 4 alone.

Regarding The Financial Records

Scarborough Campus Student Press' Financial Information appears on the opposing page. SCSP is not synonomous with the Underground, the latter is only one publication of SCSP. Last year, however, the Underground was the only production of SCSP and, for that year only, the titles may be used somewhat interchangeably.

We would like to clear up two discrepancies now.

First, sales of advertising was appaling compared to the prior, and previous, years. This was in primarily due to the fact that there was such a continuous turn-over in staff last year, though the recession certainly did not help. Additionally many of the advertisers have not yet paid for last year's ads, most have been contacted for payment and the response so far has been excellent.

Second, there has been a dramatic increase in the amount spent on professional fees. This is due almost exclusively to the ongoing lawsuit, the increase representing our retainer for the ongoing legal representation.

Due to the date that we received these statements and the minimum amunt of advertising required prior to an annual general meeting we cannot have one prior to Christmas. Therefore, the Annual General Meeting for Scarborough Campus Student's Press (Operating as the Underground) will be held the first Thursday of regular classes in 1993 at 5:00 pm in room R-2203-E.

Corrections

In Volume 12, Issue 9 of the Underground no title appeared above the article on the bottom of page 3. This error also lead to the appearance that the picture above the article was intended to correspond. This was not then intent and was misleading. The article was about Environmental Awareness Week. The picture, which was not related, was of the Home Collaborative Interpretations display in the Gallery. A full review of this piece appears this issue, page 8.

The Underground sincerely regrets the error.

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Volume 12, Issue 10

EDITORIAL

Tuesday, November 17, 1992

Tradition of Censorship Continues at Scarborough

This year's **Scarborough Campus Student Council** has continued a tradition, one of censorship. At last week's SCSC Board Meeting they demanded that the Underground shut off its tape recorder, requested that SAC representatives leave the room, and then attempted to pass a variety of motions all of which amounted to censoring their own members.

SCSC had demanded that the tape recorder be shut off in previous meetings. Initially the Underground complied, relying on notes which are just as good from a legal perspective. This was somewhat less efficient and resulted in the continual allegation that our quotes were incorrect - well, Sherlock, I guess ya knew we couldn't prove ya wrong without tapes. It has come to our attention, however, that an individuals' right not to be recorded does not apply to publicly elected officials in the context of a public meeting. This exception is known as **Absolute Privilege** and exists to ensure that (student or otherwise) officials remain accountable to their constituency.

Part-Time Commissioner Evan Anderson, threatened to adjourn the meeting and request everyone to hang around to talk informally. This may have proven to be a legal loophole but even SCSC decided that Anderson's proposal wasn't ethically correct; when the Chair called on someone to officially bring forth the motion no one was willing to go on record as the one endorse it. Anderson has obviously benefited from his previous experience on Council, he wasn't quite so oily when he was a frosh.

Creativity was not lost; not to be put off by the turn of events **SAC** representatives on the scene got busy with their own 'solutions'. **Sean LeBer** suggested that they move the entire meeting **in camera** and offer visiting **SAC President Farrah Jinha** one of the vacant SAC seats on council temporarily. This slick solution would have made everyone not elected leave the room (i.e.. just your friendly neighbourhood journalist) 'cept for the fact that it had already been stated that the Meeting should **"remain open to everyone"**. Apparently student journalists don't rank as people in SCSC's mind, thereby excluding us from being part of **"everyone"**.

Lance Flash kept stessing that his concern was that people may have felt intimidated speaking openly about SAC with the SAC people present or the tape recorder going. While this may be understandable from the individual's point of view didn't they realise that they would have to speak openly when they ran for SCSC office? As elected representatives they have to go on record when deciding such things as **"SCSC's official attitude towards SAC."**

Unable to discuss the issue, they decided to speak informally to one another over the next two weeks and formally discuss the issue at their next meeting. In the interim, however, they wanted to ensure that no one continued to 'shoot their mouths off' as did **Andrew MacDonald** with his **"Farrah and Ferd are unfit to govern"** comment in the recent past.

Pina Palma suggested that, **"Be it resolved that members of SCSC refrain from making statements on SAC as members of SCSC."** By the time the motion was first presented for voting it had evolved to **"BIRT SCSC members refrain from making statements about SAC to the press."**

To do her credit, Jinha was appalled as to what was happening and did speak up about it. I think the fact that she had initially been asked to leave the room herself helped to sharpen her perspective. She pointed out that SCSC was basically censoring themselves and that, while they may like to they just couldn't do that. The motion continued through about 5 distinct evolutions none of which could be accepted and the motion wa eventually withdrawn by a two-thirds vote.

The end result is that the tape remained on and shall in future, barring new rulings from the Canadian courts which are nowhere in the foreseeable future.

P.S. Perhaps justice was served in this process. The SCSC's minute taker missed a few points and SCSC wants copies of our tapes of their meeting. Apparently, our Council has been trying to get Farrah saying that she is not responsible for her predecessors' mistakes on tape for some time now and just forgot to catch it last Tuesday.

Unfortunately, because of previous SCSC decisions (i.e.. to initiate a lawsuit against us which is still continuing) there remains in effect a Scarborough Campus Student Press Board of Directors Policy against releasing copies of our tapes. Regardless, it took us over 3 months to get copies of minutes from their meetings and we had to eventually photocopy them ourselves - I say let 'em wait.

Jason Pasquale

You would be hungry too after 2 full weeks in the Attic.

photo by M. VanDusen

The UNDERGROUND
voice of Scarborough Campus
Volume 11

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Front Page Cover Photo
by Alistair Giffin

Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Pissed About Prose

Dear Editor,

Hey, I'm a little confused. I submitted a piece of writing which has not been printed because this paper does not have a literary section. Is this an illiterate paper? I have read about Edward Henley's wonderful experiences of life in Europe but my experiences have not been published yet.

Compared to my own work I submitted, "Pubbing and Clubbing in Edinburgh" is like a diary, recounting past experiences. My essay is also a recount of experiences in my life which I want to share with others, but it is more artistic then just a page from a diary. I do not see why my essay can not appear under the life section of this paper and why I must wait for a literary section which will never appear.

Signed,
Vartan Koumayan.

Vartan,

First off, despite our spelling and the more graphic grammatical errors I do not yet consider us to be an "illiterate paper." Your point regarding our publication creative literary works, however, is well taken.

The Underground has received a number of submissions now and we intend to begin publishing them shortly. Additionally, we will be sponsoring a creative writing competition in the spring and are hoping that SCSC will sponsor us in putting together Scarborough Fair, an annual anthology of creative works by Scarborough students, again this year.

Fed-up With Corruption

Dear editor,

Once again the Underground has published an "attempt" at humour which allows people to determining how "corrupt" they are. According to this test, homosexuals (10 points) are more corrupt that drug dealers (8 points) and abortions tie for second place on the corrupt scale just under necrophilia *et al*. Look folks, there must be enough creative energy among your writers to provide alternatives to these insulting and inappropriate attempts at humour that look more like propaganda of US Republicans than intelligent expressions of university students.

Signed,
Getting tired of this moral majority crap!

Mr. Max,

We do appreciate your concerns. Your previous letter was published and responded to as this one is. Based on the way you signed this letter I am assuming you were dissatisfied with our previous response and so I will not state any of those reasons again (albeit it is there that the ethical issues you raise once again are responded to)- though I still feel each reason provided then was valid and will direct anyone interested to that response.

It is of paramount importance to realise that The Underground is a production of Scarborough Campus Students' Press. We therefore remain responsive to the student body to the best of our ability at all times. While you were the only student to write to us with regards to the Purity and Corruption Tests which we reprinted from sibling papers yours was not the only feed back we received.

The "Moral Majority" aside the vast bulk of our readers seem to love the tests. Our paper is for them and while we would never do anything to compromise journalistic integrity, barring that, we give our readers what they want.

Quite simply, our readers seem to want these tests.

UNIVERSITY OF TORONTO
SCARBOROUGH CAMPUS
DRAMA CLUB
PRESENTS

INTERLUDE ONE: An Evening of One Act Plays
featuring

Dorothy Parker's
HERE WE ARE

Directed By David Rudd

ADMISSION IS FREE!
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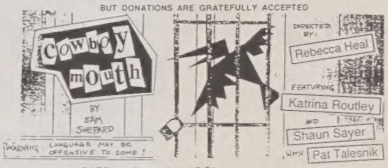

DATE: November 19-21
TIME: 8:00 pm
PLACE: The Black Box Theatre (Rm. S-263)
RESERVATIONS AND INFO 287 7190

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Home Sick Home

by Vanessa J. Daniel
Entertainment Editor

It is less than aesthetic, yet they deem it art. **The Gallery** swung open its gates on November 2nd to reveal **Contemporary Art in Scarborough IV**; a collection of artwork by six local artists (three of whom are Scarborough College students). Although, their theme was supposed to reflect images of the home, in most cases the end interpretations resemble haunted houses.

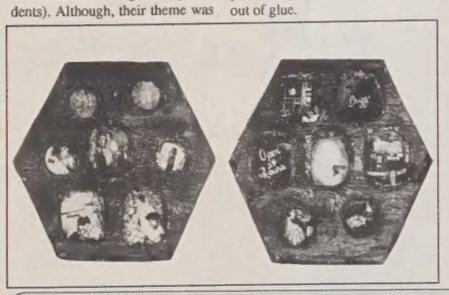
Toni Marvin's simplistic cardboard and masking tape cutout is unchallenging and insulting. There is nothing about this piece that conveys homelife except that it reminds me of something my sister completed in grade three when she ran out of glue.

I think I saw **Irene Koper's** display in the front window outside of the Bay... in 1977. **Lore Elliott's** mobile piece could be found in a house; hopefully in the broom closet and not dangling above a baby's crib. **Marlee Choo's Open 24** successfully depicts intimacy in a crowded house. But did the dead bugs have to be employed to do so?

Dennis Tompkins wanted to create something that was not acceptable to hang on the walls of any household. Guess what? He did. In fact, his eagle and dead shark shouldn't be hung anywhere.

Not every piece is a complete and total loss. **Paulus Tjiang's Hierarchy of a Birdhouse** is a twisted wooden sculpture with playful colours. Its status statement catches the eye on all levels. Finally, the largest and most comical creation, is the collaborative project. It stands alone. I know this because a little birdie told me so. Pay very close attention to the wildlife in this house. A person can learn so much from nature.

When passing by the Galley, you needn't feel obliged to enter. Observe the obscure structure and then continue your walk. After all, home is where the heart is.



To the left is one of many creations featured in the Gallery's Contemporary Art in Scarborough IV. Home: Collaborative Interpretations will be here until November 22.

One Good Band

by Rich Baker
Underground Staff

The first thing that hit me as I listened to a four-song promo tape of **One's** soon to be released CD, **"a matter of truth"** was its pop, up-beat sound. How should I describe the sound? Reggae, Rock, Ska, Pop? Well, all actually, shaped into a highly infectious mixture. A music well designed for CFNY, clubs, dancing and parties everywhere. The highlight of the four songs on this tape is **"Magdelin"**, which can also be found on the **CFNY 1992 New Music Search**.

One actually has eight members, playing bass, rhythm and lead guitars, keyboards, trombone and trumpet. Their sound, though, is really tight. This tape is very well made. The sounds are very clear but not processed or anything like that. The songs really move and come alive from the stereo. The tape, a matter of truth, was recorded and mixed at **Eddy Grant's Blue Wave Studios** and raises itself above the muddy sound that many local bands fall into.

The vocals of **Chris Taylor** really struck me as quite impressive. He carries the songs well. This is quite a feat, for their grooves work so well and are so complete that one would think that vocals would be lost in the group. Chris actually manages to not only rise above the tracks but add to them. The tracks were quite well varied as well. They all have a reggae base, one should find One very interesting. The only problem that I really have with them is their name. I don't know, I shouldn't be so paranoid, but I would hate to be bombarded with pure cheese comments like, *"They are one damn good party band"* or many others, choose your own fromage. This is obviously a minor concern, so do yourself a favour and check them out, especially if you intend to dance.

Victims Of Luxury

by Mike Barry
Underground Staff

Victims of Luxury are a new Toronto-based six-piece pop/funk band who have just released a self-titled twelve song cassette recorded in their own eight-track home studio. One can only applaud any Canadian group issuing an independently produced release trying to find its way in the over-saturated labyrinth of the world of pop/funk; especially an outfit that claims to be Beatles-influenced.

With their debut release, **VOL** show a definite pop sensibility, without, unfortunately, having a single good pop song. The only probable exception is the Rap-influenced song, **'It Feels So Good'**, which I was just getting into when the fun ended (the song is only one minute and six seconds long). VOL have made the case that they were formed as a response to its members' distaste for *"musical trends dating from about 1987"*; a time when hip hop and rap were starting to dominate the music scene. If 'It Feels So Good' is meant to be a parody of rap songs it backfired.

The rest of the tape is a hodgepodge of some good ideas: catchy choruses of Beatlesque harmonies coupled with upbeat funk bass lines as in the songs, **'Not like That'** and **'Time and Time Again'**. These songs have excellent background vocals and overall tight ensemble playing but are badly arranged and mixed. The band should take a leaf from the Beatles notebook they supposedly prize so highly and learn how to arrange their material to better effect. Despite some catchy choruses, the overall effect of the tape is banal as most of the songs have very weak melodies and lyrically are in the Bryan Adams School of trite cliches.

VOL are currently doing the University and High School circuit: one can only hope they are stronger and whet emotion more in live performance than they displayed on their debut release. They play HMV on Yonge in January.

BLACK BOX STUDIO

Catching A HAY FEVER

by Mark Hlousek
Underground Writer

Metro-Goldwyn-Mayer will long be remembered for its roaring lion: the one that appears at the start of every MGM picture. At the bottom of the screen, where only the most serious of film buffs notice, appears the Latin motto, *Ars Graiis Artiia*. Art for art's sake.

When was the last time you sat down to be entertained without being taught some sort of lesson at the same time? Wherever you turn, there's another viewpoint on *this*; another Freudian psycho-sexual analysis on *that*. Enough already! Do you really believe ol' Bill Shakespeare wrote all those plays just wreak havoc on simple minds hundreds of years later? Maybe he just wanted theatregoers to enjoy themselves...?

The **Scarborough College Drama Club** seemed to have the students in mind when they chose to present **Noel Coward's Hay Fever** November 4th through 7th at the **Black Box Studio**. This is a time of year when many of us are forced to analyze more than we would like. Not so with Coward's play. It is simple and elegant.

Hay Fever revolves around the weekend antics of the Bliss family at their rural estate.

David Bliss, patriarch, is a novelist who's putting on the finishing touches to what he hopes will be a best seller. Judith is his wife, a famous stage actress who finds herself longing for the glory and the fame her younger years brought her. Sorel, the daughter, and Simon, the son, just lounge around and act bratty.

photo by a. Giffin

Each member of the household has invited his or her own special guest to come up for the weekend. Sorel has invited her beau, Richard Greatham. Simon pines for his sweetheart, Myra Arundel. Judith, in the meantime, has invited a beefcake, Sandy Tyrell, to come help make her weekend *"extra-special"*. Papa Bliss isn't exactly playing it straight and narrow himself, inviting Miss Jackie Coryton to help finish off his book. What follows is a hefty serving of farce and satire at every turn as the guests arrive and get acquainted. Of course everyone else's partner is far more interesting. Judith pairs up with Richard. Myra finds David's (body?) language skills to be captivating. Simon proposes to Jackie and Sorel heats things up with Sandy. By the end, the Bliss family has become thoroughly dysfunctional. With the guests making their escape during a heated family quarrel, everyone quite literally goes his or her own way.

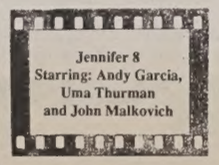
The cast was strong. **Ahnes Hong** shone as Judith Bliss and **Bill Towgood** was smooth in the role of Richard Greatham. **Karen Bojti's** Clara (the housemaid) stole a few scenes. Lines were spoken clearly; the timing natural. The performers were excellent at positioning themselves on stage considering the seating positions in the Black Box Studio are less than optimal. Some actors attempted the British accent while others avoided it like the plague. All in all, the production showed all the signs of being well-rehearsed.

Director **Lincoln Shand** obviously knew what should be concentrated upon. Hay Fever is an actor's play. The plot is pedestrian; storyline infrastructure is non-existent. The set design was basic, so as not to take away from the performance. The mixture of modern and perhaps thing today are little different? The Drama Club's production of Hay Fever was cosmopolitan and refined. A job well done by all involved.

BLACK BOX STUDIO BLACK BOX STUDIO BLACK BOX STUDIO

Jennifer 8 Is Great!

by Kelly Ong
Underground Writer



Jennifer 8, the new psychological thriller dispenses with the same stereotyped tactics of redundant Hollywood film making: neurotic women and macho men. In fact, the movie is devoid of usual commercial cinematographic techniques often used to rake in hoards of money at the box office. The film, stripped of the usual confusion and shallowness often used in these types of films is transformed into a story that is both intellectual and subtle and is a surprisingly good mystery.

Andy Garcia plays John Berlin, a burnt out cop, who, decidedly sick of the city, opts for a position of sergeant in a small rural town. Leaving the city also meant starting a new life free from his old vices, smoking and drinking and adopting a life hopefully more peaceful and less frantic. However, he is incapable of being a quiet rural cop, so when a severed hand is accidentally stumbled upon at the local dump, Berlin is more than interested. Further investigation leads him to similar cases of body parts found or bodies found lacking hands and heads all within a suspicious distance, too close to be coincidental. Berlin sees a pattern here and is positive that there is a serial killer on the loose targeting blind women. He enlists the help of a young blind woman who he has every reason to believe will be *"Jennifer 8"*.

Uma Thurman plays the blind woman who becomes Berlin's prime witness. Thurman portrays her character with excellent accuracy. She is highly successful in invoking an aura of fragility and vulnerability which Berlin so fiercely wants to protect. As it becomes more and more evident to the audience that there is indeed a deranged killer roaming free, John Berlin and Miss Robertson become more helpless in trying to convince the police force of the existence of the murderer. Ironically, Berlin must also try to convince the community that he is not the serial killer.

The slow pace of the movie does not defer its suspense. Each scene is suffused with numerous clues, both significant and insignificant, which help to prevent the audience from discovering the killer's identity. Frustration is felt throughout the film, most of it is directed towards the ignorant police department who perpetually refuse Berlin assistance in his investigation.

Jennifer 8 does not depend on a complex score to bring about its culmination. Nor does it boast of filling every inch of the screen with death and violence. Except for its use of light and shadow, the movie concerns itself more with human behaviour and reactions. Good contrasts between Berlin, Robertson and the killer make for an interesting plot and action. In the movie, justice must race against time and the desperate hero must outwit the calm killer. The result leads to an unexpected and highly satisfying conclusion.

A Real Godsend : Go See The Play Agnes Of God

by Vanessa J. Daniel
Entertainment Editor

The movie left me puzzled. *Did she or didn't she kill the baby? Who was the father? Why did she bleed from her hands so much?* Yet, despite the confusion, there was something about the story that intrigued me.

Stage Centre Productions presented me with the opportunity to recall my bewilderment in their adaptation of **John Pielmeier's Agnes Of God** on November 12th. A trio of characters verbally uncovered the painful secrets of an adult-child and her murdered miracle baby.

The play opens when a cynical, atheist doctor of psychiatry has been called in to examine the mental condition of Agnes, the murder suspect. It is with reason that Dr. Martha Livingstone is reluctant to believe everything that Agnes' superior, Mother Miriam Ruth, discloses to her. It is impossible for her to conceive that Agnes, the innocent, could have given birth to an immaculate child. She pursues the young nun and soon becomes over involved with the case that has no answers. She dismisses herself and Agnes is placed in the care of the authorities where she eventually dies.

Throughout the course of the play, the audience is confronted with complex ideas. Questioned are family values, spiritual existence, religion, science and logic. By the end of the play, these concepts dominate the theme as the murder mystery fades into obscurity.

Laura Robitaille could not have played a more perfect Agnes. From her angelic face to her heavenly voice, Robitaille's performance flowed naturally. **Joyce Clark** was a very convincing Mother Miriam Ruth. With only opening night jitters acting as her shortcoming, she asserted discipline, patience and humour into the performance. As the doctor, **Marylin Meitz** controlled the pace and the direction of the play. Her talents right down to her make up were, at times, overbearing.

The thought provoking drama is visually less confusing than its cinematic counterpart, thanks to the directorial contributions of **L. Garth Allen**. To view this immaculate production, find your way to **Fairview Library Theatre** at 8:00 pm nightly until the 28th.

Marilyn Meitz, Joyce Clark and Laura Robitaille star in Agnes Of God.

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Personhood: A Profeminist Journey

Kerry D. Max
Underground writer

Feedback. A simple concept but key to any learning process, and feedback is exactly what I have received en masse this week. So, dear readers, I give you first the critiques and then my response. 1: This column seems to be a forum for the expression of the authors' personal experiences and opinions. This, and the fact that this is often done in a poorly written and disjointed manner, means that the outcome is confusing and does not enhance the understanding and empowerment of the readers. 2: A man directing discussion related to issues of feminism is akin to a white person directing discussion of issues related to racism. Or, in other words: **Kerry, you're a man dealing with issues unrelated to your sex and you are simply doing so (poorly), to proselytise you beliefs!**

O.K., in response, let me attempt to clarify what has so far remained unclear. This column is precisely an expression of my personal experiences dealing with issues of gender identity and my support of feminism. Based on those issues, I have opinions which I freely express to readers who may then consider, accept or reject what has been said. The reason for this format is simply that I am not an expert in any issues, feminist or otherwise, but I am an individual trying to adjust to a changing world and changing values (as well as trying to write clearly and concisely). As I have benefited from learning of the experiences of other men, so too do I hope to stimulate, support and challenge others who are attempting to question and grow within the context of changing gender relations and identities. I intended for this column to provide people with food for thought and avenues to share their experiences. I believe that this personal format best facilitates this goal. As for the goal in and of itself, onto the response to the second criticism.

Men discussing feminist issues are obviously ignorant of women's experience from the women's perspective. That being the case, neither I, nor any other men may claim to speak **for** feminism and/or **for** women. However, in that feminism is a framework for action and analysis that I have decided to adopt, I am perfectly qualified in discussing how and why I have adopted this stance. If feminism insists of the respect of each individual and the legitimisation of her experiences, then surely my experiences are equally legitimate, as an individual. It is true that my perspective is that of a man but my experiences are not completely unrelated to gender issues or feminism. Man and Woman are different genders, not different planets and just as no woman escapes the influence of men, nor do men escape the influence of women. Hence men do have something to say about their struggles, their challenges and their journeys and these things can and do help other men who are trying to deal with their sexism, just as white people dealing with their racism can help others doing the same thing.

An appropriate question to ask at this point is not whether I am justified in presenting a profeminist perspective in a personal manner, but **why** I am doing so. That will be next weeks hot topic so until then, enjoy the warm weather while it lasts.

DO WE NEED WOMEN'S STUDIES?

by Marie McNulty
Underground Contributer

Why does a university need to teach a course entitles "Women's Studies"? The subject matter taught in a Women's Studies course may differ from what you imagine.

First, lets rid our minds of rumors and stereotypes. Women's Studies lectures and tutorials are not "bitch-sessions". Very often, men are not even discussed.

The first year Women's Studies course offered at Scarborough College is taught by Professor Lynda Lange and the tutorials are led by C. James. The students that fill the lecture hall are both female and male and include a wide variety of races, social classes, and religions.

One of the goals of Women's Studies is to fill in the gaps of the past. When we study history, sociology, and philosophy (as well as other disciplines), we are, on the most part, being taught men's history, men's ideas, and men's achievements. In fact, we are being educated in Men's Studies.

Most of the authors, theorists, philosophers, and critics that university courses centre around are men. If they speak about women then we are learning about women from a man's point of view.

Women's Studies adds to this base of knowledge by filling in the empty gaps with information about the past lives, ideas, and achievements of women from a woman's viewpoint. Next, we have to apply this information to our present lives and our future goals. Women will never have an equal chance at the future if they do not occupy a share of the past and present.

Another goal of Women's Studies is to establish that other minorities and classes also own a piece of history whether textbooks document this information or not.

Through Women's Studies, men also benefit. By changing conventional ideas about women through education, men become more informed about the women they share this world with everyday and can then act accordingly.

Attitudes of the present and future will not change until there is less ignorance of the past. It is through education today that we will achieve fairness tomorrow.

Water: Nature's Sparkling Gift of Health

by Shenif Ladak
Peer Health Educator

Over the past few weeks, I've had the opportunity to write several articles on the importance of nutrition, exercise and other health related matters which are important to university students. I've outlined the importance of maintaining a well-balanced diet, committing to a regular exercise regimen, and taking the appropriate precautions against deadly diseases such as AIDS. Yet rarely have I dedicated an article solely to one single substance—a substance crucial to the health and well-being of all. A substance such as water.

Being the most common substance on Earth, water covers about 70 percent of our planet's surface. In fact, there are almost 2.5 million million (2,500,000,000,000) litres of water in a cubic kilometre. It fills the oceans, lakes, and rivers, and is found in the ground and even in the air we breathe. Basically, water is everywhere and without it, there can be no life.

The body's need for water is second in importance only to its need for oxygen. We can go without food for almost two months, but without water only a few days. Yet most people have no idea how much water they should drink. The body weight of a normal adult male is nearly 65 percent water while that of a female is 55 percent. If it were possible to drain all the water from a 160-pound man, his dehydrated body would weigh only 64 pounds.

Being the medium for all of the body's fluids, water is crucial for the healthy and efficient manufacturing of blood, the lymph, digestive juices, urine, and perspiration. It helps to maintain pH balance in the body and functions to move nutrients into the cells. Water also plays the crucial role of holding electrolytes (salts) in solution. A 10 percent loss of body water poses significant health risks, while a 20 percent loss may even result in death.

Water is vital as a medium for the chemical reactions in digestion and metabolism. It carries nutrients and oxygen via the blood to all body cells and helps to cool the body through perspiration. It also lubricates the joints and efficiently removes our body's waste products such as uric acid and urea from the kidneys. If there isn't enough water, these wastes cannot be removed effectively and they may build up as painful kidney stones.

Water is also crucial for breathing. In order for our lungs to take in oxygen and discharge carbon dioxide from our bodies, the lungs must be moist. In fact through exhaling alone, we tend to lose about half a litre of liquid each day. Not drinking enough water can effectively hinder every aspect of a person's physiology or normal body functioning.

Water works to suppress the appetite naturally and helps the body metabolise stored body fat. Studies have very clearly shown that a decrease in water intake will cause fat deposits to increase, while an increase in water intake can actually reduce fat deposits. Dr. Howard Flaks, an American obesity specialist says that, "by not drinking enough water, many people incur excess body fat, poor muscle tone and size, decreased digestive efficiency and organ function, increased toxicity in the body, joint and muscle soreness, and water retention."

The question that arises then is: How much water is enough? Most people seldom think about the importance of an adequate daily intake. In fact, the average North American consumes more pop in a year than water. Most health professionals suggest that the minimum water consumption for a healthy individual should be about eight to ten glasses per day (you need more if you exercise a lot or during the summer heat). In addition to this, those individuals who are overweight should drink an extra glass of water for every 25 pounds they exceed their ideal body weight. You may be wondering: "If I drink this much water, won't I constantly be running to the bathroom?" Initially, yes. However, after a few weeks, you'll find that your bladder will adjust and urination will restabilise, although you'll excrete in larger amounts. Keep in mind that the medical professionals in Health Services can help if you are unsure as to the proper amount of water you should consume or any other questions concerning the body's metabolism. Remember, by consuming those eight to ten glasses of water per day, you could be well on your way to having a healthier, leaner, more efficient body.

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DR. UNDERGROUND: Back to Basics

by Ari Robicsek
Underground Columnist

Not that I have anything against chiropractors. Don't get me wrong. Some of my best friends are chiropractors. But I would prefer not to contribute to their livelihood. There are a number of things I would rather do than leave my back at the mercy of someone who will show me that even parts of my body which I didn't know existed can make cracking noises.

I think you may agree.

But if you are among the observant, you will have noticed something else. It's easy to tell who did well on their midterms. If you were to look up from the paper right now(what, and stop reading this fascinating article?!), you will likely see the prescribed number of shiny happy people, walking by with bounces in their strides and smiles on their faces. They failed. Miserably.

But there will also be one or two miserable lugs slinking by with pained expressions and posture which can only bring Notre Dame and steeple bells to mind.

They got good marks. But the effects of spending the amount of time they did sitting at desks and studying will affect their backs in a most unpleasant way.

Oh, do they only wish Dr. Underground had written this articles **before** exams. Because the following advice may help you avoid the nasty side effects of success.

Back and neck pain are very common in our society. Way back when these parts of the body were designed, God/Allah/Nature, in its infinite wisdom/sense of humor, decided to equip us with muscles in these regions which need to be exercised frequently, and grow weak through prolonged periods of inactivity. This was good when we were hunter-gatherers. It isn't good when we study for midterms.

Back or neck pain, especially in the case of University-age students commonly increases gradually as the strain on the muscles increases. Occasionally, it is first felt after a sudden movement. But in any case, if the pain is fairly large, there are only a few things that can be done.

1. Rest in bed until the pain diminishes. This prevents a worsening of the strain on the muscles.

2. Take hot baths. Cover the painful area with ice packs.

3. Take a pain killer or a muscle relaxant. For these treatments, obviously, you must consult with your doctor.

What is perhaps more important is knowing how to prevent major flare-ups of pain in the future. First and foremost, it is essential that you develop a daily routine of back exercise. This should only take several minutes a day, but for the best results, it must be part of you everyday schedule. You should ask your physician which exercises he or she thinks you should try, but for starters, I will recommend the Pelvic Tilt, which is described in the diagram which accompanies this article.(And happened to have been a favourite of the late Elvis Presley.)

As well, make sure not to sit in one position for a prolonged period of time. Every half hour or so, get up from your seat, stretch your back, walk around. (This is good for your circulation too.) Also, plan ahead when you lift heavy things. Never bend down without bending your knees, and make sure you lift the object close to your body. Try to start the lift from a crouch position.

When driving, keep your seat in an upright position. Try to stand with good posture too. Imagine a string hanging from your ear to the floor. Try to get it to line up with both your shoulders and your hips. There are many more pieces of advice that can be given on this matter, but the majority of then are quite intuitive, and can be summed up in the following way:

Dr. Underground's 10 Back-Care Commandments
(With apologies to the Bible)

1. I am thy back, they central means of support, and thou doesn't want to mess around with me.

2. Thou shalt not bow to any graven images, or unto anything else, for that matter, if thy legs are straight. If thou are going to pick something up, use they legs and thy thighs for support, for heaven's sake.

3. Thou shalt not use thy back in strain. While thou art studying, stand up every once in a while.

4. Remember that thy back needs a Sabbath too, occasionally. So use thy head. If thy back hurts, relax it.

5. Honor thy back and neck, that the days outside the office of the chiropractor that thy Lord hath given you be plentiful.

6. Thou shalt not lie down while watching TV.

7. Thou shalt not sleep on thy stomach.

8. Thou shalt not cross thy legs while sitting.

9. Thou shalt not slouch.

10. Thou shalt not covet Arnold Schwarzenegger. He can lift lots of things that thou can't. Don't try.

Until next week, go in peace, my children. And remember-if you have any medical queries comments or requests, drop me a note in the Dr. Underground box in front of the newspaper office.

IMPORTANT: No, Dr. Underground is NOT an MD. For a professional opinion, consult a physician.

1. Pelvic Tilt

Lie on your back with knees bent and feet flat on floor. Press the small of your back against the floor and tighten your stomach and buttock muscles. Do not push with your feet-- all the pull should come from your abdominal muscles. This should cause the lower end of the pelvis to rotate forward and flatten your back against the floor. Hold for six seconds; relax for six seconds. Repeat six times. When learning this exercise it is often helpful to place a hand in hollow of your back to feel the small of your back pressing in towards the floor.

INTERFACULTY SPORTS SCORES

MONDAY: Woman's Soccer 2 vs. LAW 0

TUESDAY: Woman's Ice Hockey 6 vs. SMC 1
Woman's Football 20 vs. PHE 13
Men's "B" Volleyball 2 vs. Flying Zucchinis 1

WEDNESDAY: Woman's Field Hockey 3 vs. LAW 5
Woman's "A" Volleyball vs. UC *N.A.*
Men's "A" Basketball vs. LAW A *N.A.*
Co-Ed Innertube Waterpolo vs. MBA*N.A.*

THURSDAY: Woman's Basketball 28 vs. PHE 26
Men's "A" Volleyball vs. FEUT *N.A.*
Men's "R" Ice Hockey 0 vs. JSU JETS 2

FRIDAY: Men's "C" Ice Hockey 10 vs. Meds C 0
Men's "R" Ice Hockey 8 vs. PHARM 2

SATURDAY: Men's "A" Ice Hockey 4 vs. ERINDALE 1

SUNDAY: Men's "B" Ice Hockey 4 vs. DEVON A 0

Intramural Baseball

I.C.S.A. Spitfires vs. Chemistry	9 / 1	S.C.A.A. Pigs vs. Gri ffeys	5 / 2
Squid's Squidettes vs Arrested Development	10 / 6	Bears vs I.C.S.A. Basics	14 / 10
Killer Bunnies vs. Brun Action	7 / 0(def)	Golden Bears vs. I.C.S.A. Sluggers	7 / 0 (def)

Ladies Touch Takes 1992 Championship

Victoria Richards
Sports Editor(interim)

Congratulations to the Scarborough Womens Championship Touch Football Team! The football team dominated their semi-final match against PHE, their toughest competitors this year, on Tuesday November 10 with a final score of 20-13 for Scarborough. Leeanne Probert came in with three TDs, Christine Farmery with a convert and Trish Duncan with a convert and a successful interception. And quarterback Lisa Tkachuk had 3 successful pass completions.

This brought Scarborough into the final game for possession of the championship on Thursday November 12 with the enemy combo team ofMEDS/DENTS. Scarborough also controlled this game as Leeanne Probert brought in two TD's, Dale Bardowell, Trish Duncan and Beverly Mercer with a single TDs each and quarterback Lisa Tkachuk with 5 TD completions. Clearly all the women on this team deserve recognition for their outstanding, undefeated, performance

TEAM ROSTER
Kathy Kolic
LeeAnne Probert
Dale Bardowell
Lisa Tkachuk
Kim Newton
Jasmine Campbell
Nicolle Russelle
Danielle Cannata
Christine Farmery
Lisa Dupuis
Beverly Mercer
Tricia Duncan
Jane Bayane

Blades of Steel

Eric Mok/Victoria Richards
Sports Editors (interim)

The Scarborough Blade Babes (3-0) remain undefeated this season with their most recent victory versus St. Michaels. The 'Babes' carrying a sparkling 2-0 record into the game, won by a decisive score of 6-1. However, this is misleading since the score remained tied at 1-1 until the second period.

The problem in the first half stemmed from Scarborough's inability to penetrate the SMC defence. This momentary lapse of offence spread over to the defence as the lone SMC goal was scored on a break-out, but that was all the team would yield to the opposition. Scarborough eventually tied the game up, and team captain Kim (the wind) Bevan, broke the tie with a goal in the first minute of the second period.

Scarborough was missing several key players, namely Trish Duncan, Lisa Tkachuk, Nicolle Russelle, Beverly Mercer and Lisa Teillet. As a result, Jennifer(the Terminator) Stanford, Wendy Lodurick and Shannon (who no one gets past) Meek were forced to play short but very tight defence all night long.

Offensively, rookie Mary Mourtzanis made a fine contribution, with goal distribution as follows; Kim with 2 goals, Danielle (I don't do defence) Cannata also with 2, Betty (Berube) Ferreira potted in 1 as did Debbie (relax) Lucas. While Cynthia (Slapshot) Bishop was held scoreless this week, she covered wing admirably.

CATCH THE NEXT BLADES GAME NEXT MON. 16, 9PM AT VARSITY) ARENA!

Proline Sports Gambling: Economics vs. Ethics

by Eric Mok
Sports Assistant (interim)

Yep, it's legal. Betting buffs don't need me to elaborate, but for those of you who need an introduction, I'm talking about **Proline**, Toronto's version of legalised sports betting. Let me fill you in on the details.

The Ontario Lottery Corp., who also has seven other lottery games set up (eg. Lotto 649), is heading the project, at the beckoning of the NDP government. You can bet from $2 to a $100 per ticket in determining the winners from teams in the NHL and the NFL. You must pick at least 3 teams with a maximum of 6. Sound easy? Not so fast, listen in a little closer kids. The catch is that you must win all of your selections in order to make a profit; profit also depends on who the favourites are or whether the teams tie. The trick with gambling is that the losers greatly outnumber the winners, which is why Bob Rae fully endorsed the project.

From "Bookie Bob's" point of view (as many opposing politicians have nick-named him), this is simply a money-making venture. The NDP government estimates the first year take will near $150 million with a take home pay of $40 million. Yes, it is money that the cash-strapped government needs, and a much more attractive way of raising the money (as opposed to taxes). Yet you must consider the ethical aspects of gambling and the effects of it on the image of sports.

You see, the way Rae and his droogy's have set the system up, any Tommy, Bobby or Jenny can play the game, regardless of their age. This is the central flaw of this money making scheme. Imagine little elementary school kids trading in their lunch money and allowance to fund their 'addiction'. And with Mister Hockey himself(Don Cherry) endorsing it backed by his witty humour and charming charisma, it's like brainwashing. Kids perceive this as being a game, it's like trading baseball cards. But it's foolish and naive to believe that Billys' curiosity will be satiated after playing once.

Not that I'm saying every kid will be mugging old ladies to get their 'fix' of Proline. But gambling can be addictive. Proline is not like buying a lottery ticket or a scratch and win, because it offers an element of control. People can pour through stats of teams every week and base their predictions on intuition, something lotteries can't offer.

This glimpse of control makes it attractive, because there will be games that are considered 'sure-things'. But with every 'sure-thing,' there will be 'upsets,' like the Leafs beating the Penguins, or the Tampa Bay Lightnings prevailing over the Rangers as shown in recent play. Remember, it only takes one loss in your ticket to lose the whole thing, regardless of the other wins.

Aside from ethical aspects, I think this game tarnishes the integrity of sports. Now that money is on the line, a misplacement of loyalties will occur. I'm sure during last Sunday's Leaf's win over the Penguins, many Toronto fans were jeering the good guys over their precious dollars. Whatever happened to cheering for the good guys? I'd hate to see what would have happened if this game was extended into baseball during the Jays' (God bless those boys!) recent World Series (No more stupid flag jokes!) win over the Braves. Imagine a Toronto fan cheering for the Jays yet wanting the Braves to win because of a bet?

C'mon folks, just stick to watching the game, cheer the home team and save your money on better things like...beer?!?! Don't let Rae rob you of your money. So other than the fact that Proline corrupts little children, robs poor stupid citizens who are already poor, tears at the fabric and integrity of sports, Proline is great...don't bet on it.

Intramural Volley ball Scores

B1 DIVISION

United Colours	0	Pub Pigs	3
ICSA Dig This3		Detroit Rock City	0
AXL's Roses	2	La Cerveza	1
Koloheads	3	Bionics I	0

B1 DIVISION
(2nd Game Results)

Bionics 1	2	AXL's Roses	1
Koloheads	3	Pub Pigs	0
I.C.S.A. Dig This	3	Ringer Solution	0
Detroit Rock City	2	United Colours	1

B2 DIVISION

Backset 'B'	2	I.C.S.A. Spirits	1
G.S.T.	3	C.C.F. Warriors	0
I.C.S.A.	2	Brown Magicians	(def)
S.C.A.G.S	3	A.C.S.A.	0

C DIVISION

Bionics II	2	Our Gang	1
Crossover	3	Parole Violators	0
Brew Crew	3	I.C.S.A. Dragons	0
Yoshi's World	2	Action Potential	1

Killer "B's" ice Hockey

John Brophy
Underground Writer

The "B" Hockey team took another step towards the playoffs with a convincing 4-0 win over Devonsline "A" on Sunday night. Larry Lightning Kovac opened the scoring in the opening minutes of the game. Lightning pounded on a loose puck and rifled one through the goalies gaping legs. Then Billy "the Kid" Monroe tipped in a bullet from Pat "Shiny New Skates" Sawyer at the point.

The other two goals came from the hands of Pat Sawyer and some dude we don't know but was playing because he claimed to have once played with the Houston Aeros in the W.H.A. Walter "Thank God for Posts" Breech was stellar between the pipes.

Special mention goes to Jay "Eat 'em Alive" Kilgannon who managed to aviod any penaltiesfor the first time this year. To Johnny "Firemarshall Bill" Beal - some nice hits big guy. And to Swiss, thanks for doing the door and Tom and Lid for coaching so good.

In the "A' Hockey matchup, Varsity fans saw a hard hitting affair between our boys and the dirty scum from Erindale. By simply knocking the hell out of Erindale early in the game, the "A" squad was able to take complete control over the crummy, creepy, whining, Erindale team easily defeating them by a score of 4-1. Unfortunately the scorers' names were not available at press time .

What's on...

NOVEMBER 9-15 1992

Monday
Womens Ice hockey vs. REHAB
Womens "B" Volleyball vs. LAW II
Womens "A" Volleyball vs. PHARM

Tuesday
Mens "A" Volleyball vs UC

Wednesday
Coed Innertube Waterpolo vs. FEUT
Mens "A" Basketball vs. Meds

Thursday
Womens Basketball vs. SAINTS 1
Mens "B' Volleyball vs. FEUT

Friday
*****no games*****

Saturday
*****no games****

Sunday
Mens "B" Ice hockey vs. INNIS
Mens "C" Ice hockey vs. VIC Vs

Intramural Touch Football

PUB PIGS	22	S.C.A.G.S.	1
vs.		vs.	
SCREAMING MIMES	13	EVIL SLOGGET	0
STEALTH II		ARGOS	0
vs. (postponed)		vs.	
69ERS		KICKSUMBUTT	13

Scarborough Women 1992 Field Hockey Champs

photo by C. Ferreira

Women's Ice Hockey

Jenn Stanford
Underground Writer

The Ladies Field Hockey team narrowly edged out Law in a 3-2 decision which included all the elements of a nail biter final. The Scarborough girls faced a tough battle against the Law team (which include a weasel named Alice and her enormous counter-part).

Christine Farmery scored the first goal of the game (doing her part to secure the championship in her graduating year). Law then managed to tie up the game in its closing minutes securing a goal on a penalty stroke. The game was forced into a 10 minute overtime in which Scarborough, although keeping the play focussed around the law net failed to score. The game then moved into a series of five penalty shots for each team. Goalie Claudiaa Slama faced a tough line-up yet successfully held off the Law attack but for one shot. Scarborough's shooting line-up included Anya McKenzie, Nicole Shakespeare, Dale Bardowell, Laura Hawthorne and Christine Farmery. Scarborough's first shot went in while the Law goalie held off the next three in the onslaught.

In a tense final shot it was Christine Farmery who scored the goal necessary to win the game. The roster for this year's championship field hockey team includes several more terrific players including Kim Bevan, Belinda Percival, Jenn Stanford Stephanie Watson-Fischer Raquel Bedana. The team, and Coach Kathy Groves celebrated the victory shoot- out, the great goal-tending, and the continually outstanding team showing this season that brought home another SCARBOROUGH Championship!

Special thanks go to Coach Kathy for a great season and a special celebratory dinner for the 1992 League CHAMPS!

Volume 12, Issue 10

INFORMATION

Tuesday, November 17, 1992

Classifieds

CAMPUS SERVICES

Tutors Available

Counselling Services (S302) will match you with a tutor who meets your specific needs. Drop by between 10:00 and 4:00, it would be helpful to schedule an appointment. Please note, the service of locating the tutor is free of chargebut the tutorial sessions will involve a fee.

Peer Counsellors

Peer Counsellors are available to assist students in the following areas: Resume and Interview Preparation, Study Skills, Time Management Strategies, Lecture Note Taking. Arrange an appointment at the front desk in Counselling Services (S302)

Writing Centre

located in S628 this facility allows students to produce professional looking documents.

M-F 8:00 am-11:00pm
Weekends 10:00 am - 5:00 pm

Instructors available M-F 10 - 4
individual sessions by appointment.

NOW HIRING

EARN $770 PER 1000 ($65 PER 100) ADDRESSING ENVELOPES FOR BRITISH MAIL ORDER COMPANY. SEND SELF ADDRESSED ENVELOPE FOR DETAILS/ APPLICATION FORM WITH 2 INTERNATIONAL RESPONSE COUPONS (AVAILABLE FROM POST OFFICE)
TO: BRIGHTON BOOKS, DEPT C6,, 16 PRESTON STREET. BRIGHTON. BN12JL, ENGLAND

Typists needed

Speed and accuracy are both required. Experience with computer word processing an asset.
Please contact the Underground if interested.

HELP WANTED

$$$$, FREE TRAVEL AND RESUME EXPERIENCE

Individuals and student organizations wanted promote SPING BREAK; call the nation's leader. Inter-Campus Programs 1-800-327-6013

NOW HIRING

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor binder and ask interested students to contact you.

Earn Big Money!!!

Advertising representatives needed to assist with local advertising for this paper. Salary and/or commission, negotiable on individual basis.
Phone 287-7054 or 287-7055 during regular business hours if interested.

STUDENTS or ORGANIZATIONS
Promote our Florida Spring Breakers packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing. 800-423-5264

This advertising space could be *yours*. Call 287-7054 for rate cards and printing schedules.

ODDS AND ENDS

Wanted MAC Compatible Computer

Warranty, memory, processor speed, not an issue. (As long as it *seems* to work) Contact 287-7054, ask for Jason or leave a message.

Video-tape recordings of original "Tarzan" or "Planet of the Apes" movies or television series sought after for limited viewing. Please contact 281-4007 if you can help locate these films.

Do you want to learn new skills and meet new challenges? Scarborough Distress Centre needs telephone volunteers. You can make a difference, Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Role Players

Interested in Gaming? D&D, Mercs, Gamma World, DC Heroes we won't discriminate!
Drop a letter (or some stats) by Underground Box 11.

QUICKLIST

Calendar At A Glance

Tuesday November 17
•Preparing For Exams 3:00-5:00 in H211 Pre-registration at Counselling Services is required NOW

Wednesday November 18
•Scarborough Campus Student Council
Annual General Meeting

•Stress Workshop, 5:00-6:30 at the Village Centre, sponsored by Health Services

Thursday, November 19
•Scarborough Computer Science Association General Meeting at 5pm in H310

Saturday November 21
•Interlude I: A Night of One Act Plays, 8 pm the Drama Studios
•Cowboy Mouth
by Sam Shepard
directed by R. Heal
•Passion
by Edward Bond
directed by D. Rudd

Monday November 23
•Preparing for Graduate School 12:00-2:00 in S302, sponsored by Counselling Services

Monday November 30
• Dr. Gary Snow the Sunnybrook Hospital Psychology Department discusses Clinical Assessment of Remote Memory in the Council Chambers at 5PM, presented by the Committee of Neuroscience

WEEK OF November 30 through December 4
•Alcohol Awareness Week

December 1 - 5
•Sister Speak
directed by Jo Alcampo
8 pm the Drama Studio

Tuesday December 1
• Party in the Meeting Place from 10:00-2:00

Wednesday December 2
• How does Alcohol Affect Me? Panel discussion at the Village Centre

Thursday December 3
• Special Pub Night Display, Games and Information!

Picture Of The Week

photo by V. Richards

This was the only Scarborough student ready for the weather.